



The essentials of imaging

## R2 Super 700 Compact

### Features

- 35mm and APS film carriers
- Digital ICE® (scratch/dust correction)
- Inline One Touch CD-R writing
- Red-eye reduction
- Standard Prints from digital media
- Standard Print to Print services
- Standard Image Archiving
- Paper size - 3.5" to 10"
- Max print size - 10" x 15"
- Resolution - 400 dpi
- Digital 8x10's/Hour - 225
- 700 prints per hour (3R)
- Compact design requiring 10 less square feet

**R2 Super 700  
Compact**



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## R2 Super 700 Compact

### Specifications

<b>System configuration</b>		Integrated
<b>Imaging system</b>		Independent B/G/R line photometry using 3-line CCD; LED light source
<b>Compatible input media</b>	<b>Compatible film</b>	Color negative film: 135, APS, 110, 120 (6 x 4.5 ~ 6 x 9) Color reversal film: 135, APS, 120 (6 x 4.5 ~ 6 x 9); Slide mount (135, APS) B&W, Sepia film: 135
	<b>Compatible media</b>	FD, SM, MS, CF, SD, MMC, Micro Drive, CD-R, DVD; prints
<b>Film-to-print speed</b>	3R (5 x 3.5 in.)	700 prints/hour
	4R (6 x 4 in.)	600 prints/hour
<b>Digital-to-print speed (3 MP)</b>	3R (5 x 3.5 in.)	700 prints/hour
	4R (6 x 4 in.)	600 prints/hour
<b>Exposure system</b>		S.E.A.D. (Solid state Electro-optic shutter Array Device)
<b>Paper width</b>		3.5, 4, 5, 6, 8, 8.5, 10 in.
<b>Processing time (dry-to-dry)</b>		2 min, 25 sec
<b>Dimensions</b>		74.9(w) x 62.4(h) x 38(d) in.
<b>Footprint</b>		16 ft <sup>2</sup>
<b>Weight</b>		Approx. 1124 lbs. (including desk)
<b>Monitor</b>		15" LCD
<b>Magazine</b>		Single magazine

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