



The essentials of imaging

R2 Super 1000

Features

- 35mm and APS film carriers
- Digital ICE® (scratch/dust correction)
- Inline One Touch CD-R writing
- Red-eye reduction
- Standard Prints from digital media
- Standard Print to Print services
- Standard Image Archiving
- Paper size - 3.5" to 10"
- Max print size - 10" x 15"
- Resolution - 400 dpi
- Digital 8x10's/Hour - 320
- 1,000 prints per hour (3R)
- Compact scanning station available (special order only)

R2 Super 1000



R2 Super 1000

Specifications

System configuration		Input (workstation) and output (printer processor) separated units
Imaging system		Independent B/G/R line photometry using 3-line CCD; LED light source
Compatible input media	Compatible film	Color negative film: 135, APS, 110, 120 (6 x 4.5 ~ 6 x 9) Color reversal film: 135, APS, 120 (6 x 4.5 ~ 6 x 9); Slide mount (135, APS) B&W, Sepia film: 135
	Compatible media	FD, SM, MS, CF, SD, MMC, Micro Drive, CD-R, DVD; prints
Film-to-print speed	3R (5 x 3.5 in.)	1000 prints/hour
	4R (6 x 4 in.)	900 prints/hour
Digital-to-print speed (3 MP)	3R (5 x 3.5 in.)	1100 prints/hour
	4R (6 x 4 in.)	1000 prints/hour
Exposure system		S.E.A.D. (Solid state Electro-optic shutter Array Device)
Paper width		3.5, 4, 5, 6, 8, 8.5, 10 in.
Processing time (dry-to-dry)		2 min, 25 sec
Dimensions	Input section	33.4(w) x 51.2(h) x 35.4(d) in.
	Output section	74.9(w) x 36(h) x 38.7(d) in.
Footprint	Input section	7.5 ft ²
	Output section	16 ft ²
Weight	Input section	Approx. 220 lbs. (including desk)
	Output section	Approx. 926 lbs.
Monitor		15" LCD
Magazine		Single magazine

- [ROI Calculator](#)
- [Konica Minolta Virtual Leasing Office](#)
- [FAQs](#)
- [MSDS](#)
- [Digital Onsite Minilabs](#)

[▲ Go back to top of this page](#)