



Do you already know how to watch TV? Well, you know a lot about our professional scanner. Do you already know the Poli Cropping Video Lab? Then you really know alot about our professional scanner.

Sit down, at a comfortable working table, put your film on the light source window, either negatives or slides, push the acquire foot switch and after a few seconds you'll get the color image scanned from your film on the monitor. Correct the density, contrast and gamma all with a joystick.

Like what you see? Save the image or send it to the LaserLab for the printing. Eliminate pre-scanning, correcting and scanning. Eliminate post scan manipulation. Perfect for high production environments which demand

first time scans.

Film type and size

From 110 (13x17mm) up to 4x5" (96x120 mm)

Colour or B&W negatives and slides

Sensor

8 Megapixel CCD at 12 bit Color Depth

24 Mb file size

Scanning time max. 5 seconds (24Mb) 3 seconds (6Mb)

Projection system

Autofocus with continuous magnification range

Automatic change of lens aperture of the projection lens to compensate the linear factor

Any film size can be projected on the whole are of the sensor.

Light Source

2 lamps 24 Volts 240 Watt system

Light intensity is controlled by the PC to ensure the full dynamic range of the sensor with, no loss of information in highlight or shadow areas.

Pre-diffusion light box with RGB dicroic filters.

Fast stepper motor system to switch the filters.

4 light diffusers allow the full covering of the 135, 6x6, 6x9 and 4x5 film size

Light diffusers change automatically change with film size.

Images and Corrections

Preview on monitor after the first acquisition and successive correction via joystick or keyboard. Full real time operations

Automatic corrections system

Multiple functions Joystick, controls : Density, Color, Contrast and Gamma.

Pre defined functions : automatic contrast to compensate backlight, overexposure and underexposure.

B&W from color film, with programmable levels of sepia tone.

Programmable levels of color saturation.

Visual control of matching the image between monitor and output.

Digital or optical cropping.

Dedicated keyboard with minimum number of key, includes all the functions needed for the production.

Designed to seamlessly mesh with the Poli Laser Lab.

File formats:

TIFF, JPEG, BMP, FlashPix

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